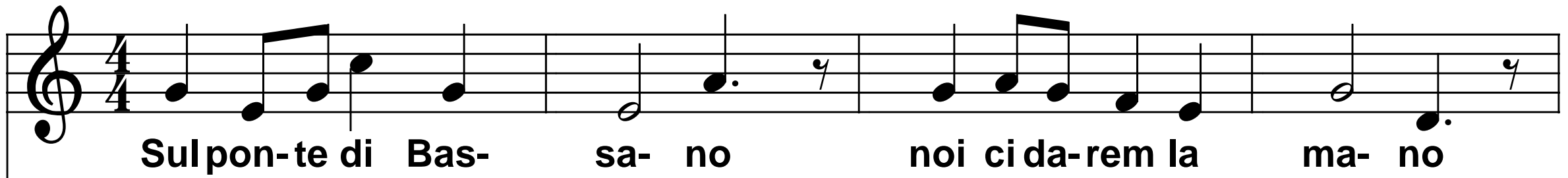
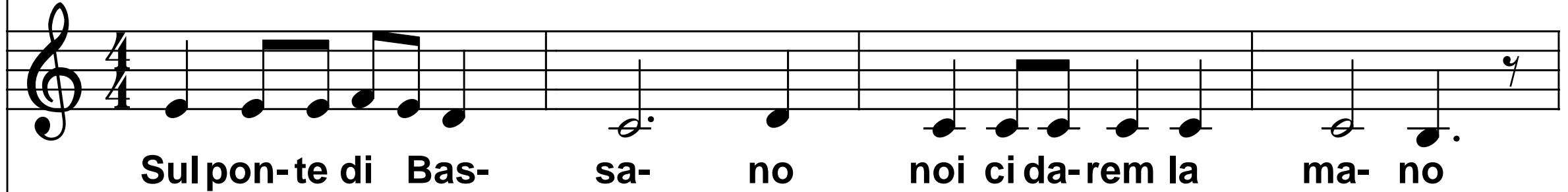


Soprano



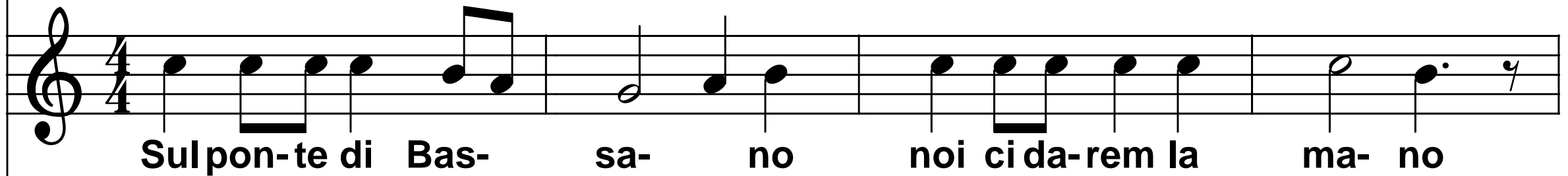
Musical notation for Soprano voice part in 4/4 time. The melody consists of quarter and eighth notes. The lyrics are: Sul pon-te di Bas-sa- no noi ci da-rem la ma- no.

Alto




Musical notation for Alto voice part in 4/4 time. The melody consists of quarter and eighth notes. The lyrics are: Sul pon-te di Bas-sa- no noi ci da-rem la ma- no.

Tenor



Musical notation for Tenor voice part in 4/4 time. The melody consists of quarter and eighth notes. The lyrics are: Sul pon-te di Bas-sa- no noi ci da-rem la ma- no.

Bass



Musical notation for Bass voice part in 4/4 time. The melody consists of quarter and eighth notes. The lyrics are: Sul pon-te di Bas-sa- no noi ci da-rem la ma- no.

5

Soprano

Sul pon-te di Bas- sa- no noi ci da-rem la ma- no

Alto

Uh noi ci da-rem la ma- no

Tenor

Sul ...di Bas- sa- no ...la ma- no

Bass

Uh- u- u-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a measure number '5' and a treble clef. The lyrics are 'Sul pon-te di Bas- sa- no noi ci da-rem la ma- no'. The Alto part also has a treble clef and lyrics 'Uh noi ci da-rem la ma- no'. The Tenor part has a treble clef and lyrics 'Sul ...di Bas- sa- no ...la ma- no'. The Bass part has a bass clef and lyrics 'Uh- u- u-'. The music is written in a single system with four staves. The lyrics are aligned with the notes on each staff. There are some musical symbols like slurs and accents in the Soprano and Alto parts.

9

Soprano
noi ci da-rem la ma- no ed un ba- cin d'a-

Alto
noi ci da-rem la ma- no ed un ba- cin d'a-

Tenor
noi ci da-rem la ma- no ed un ba- cin d'a-

Bass
noi ci da-rem la ma- no ba- cin d'a-

Soprano

mor ed un ba- cin d'a- mor ed un ba- cin d'a- mor\

Alto

mor un ba- cin d'a- mor ba- cin d'a- mor\

Tenor

mor ed un ba- cin d'a- mor ba- cin d'a- mor\

Bass

mor un ba- cin d'a- mor ba- cin d'a- mor\

Soprano

Per un ba-cin d'a- mo- re suc-ce-don tan- ti gua- i

Alto

Per un ba-cin d'a- mo- re suc-ce-don tan- ti gua- i

Tenor

Per un ba-cin d'a- mo- re suc-ce-don tan- ti gua- i

Bass

Per un ba-cin d'a- mo- re suc-ce-don tan- ti gua- i

Soprano

Per un ba- cin d'a- mo- re suc- ce- don tan- ti

Alto

Uh suc- ce- don tan- ti

Tenor

Per un a- mo- re ...i

Bass

Uh- u- u- u

Soprano

gua- i non lo cre- de- vo ma- i

Alto

gua- i non lo cre- de- vo ma- i

Tenor

gua- i non lo cre- de- vo ma- i

Bass

non lo cre- de- vo ma- i

Soprano

do- ver- ti^ab- ban- do- nar do- ver- ti^ab- ban- do-

Alto

do- ver- ti^ab- ban- do- nar ...ver- ti^ab- ban- do-

Tenor

do- ver- ti^ab- ban- do- nar do- ver- ti^ab- ban- do-

Bass

ab- ban- do- nar ...ver- ti^ab- ban- do-

Soprano

nar do-ver-ti^ab-ban- do- nar\ Do-ver-ti^ab-ban- do-

Alto

nar ab- ban- do- nar\ Do-ver-ti^ab-ban- do-

Tenor

nar ab- ban- do- nar\ Do-ver-ti^ab-ban- do-

Bass

nar ab- ban- do- nar\ Do-ver-ti^ab-ban- do-

30

Soprano

na- re, vo-ler-ti tan- to be- ne: Do-ver-ti^ab-ban-do-

Alto

na- re, vo-ler-ti tan- to be- ne: Uh

Tenor

na- re, vo-ler-ti tan- to be- ne: ...ab- ban-do-

Bass

na- re, vo-ler-ti tan- to be- ne: Uh-

Soprano

na- re, vo- ler- ti tan- to be- ne:

Detailed description: This staff shows the vocal line for the Soprano. It begins with a treble clef and a key signature of one flat. The melody starts on a half note 'na-', followed by a dotted half note 're,' with a fermata. The next measure contains a quarter rest. The following measure has a quarter note 'vo-', a quarter note 'ler-', an eighth note 'ti', and an eighth note 'tan-'. The next measure has a quarter note 'to'. The following measure has a half note 'be-'. The final measure has a dotted half note 'ne:' with a fermata.

Alto

vo- ler- ti tan- to be- ne:

Detailed description: This staff shows the vocal line for the Alto. It begins with a treble clef and a key signature of one flat. The melody starts with a dotted half note 'vo-'. The next measure contains a quarter rest. The following measure has a quarter note 'vo-', a quarter note 'ler-', an eighth note 'ti', and an eighth note 'tan-'. The next measure has a quarter note 'to'. The following measure has a half note 'be-'. The final measure has a dotted half note 'ne:' with a fermata.

Tenor

na- re, ...to be- ne:

Detailed description: This staff shows the vocal line for the Tenor. It begins with a treble clef and a key signature of one flat. The melody starts with a half note 'na-', followed by a dotted half note 're,' with a fermata. The next measure contains a quarter rest. The following measure has a quarter note '...to'. The next measure has a half note 'be-'. The final measure has a dotted half note 'ne:' with a fermata.

Bass

u- u- u

Detailed description: This staff shows the vocal line for the Bass. It begins with a bass clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note 'u-', a half note 'u-', and a dotted half note 'u' with a fermata.

37

Soprano

è^un gi- ro di ca- te- ne che m'in- ca- te- na^il

Alto

è^un gi- ro di ca- te- ne che m'in- ca- te- na^il

Tenor

è^un gi- ro di ca- te- ne che m'in- ca- te- na^il

Bass

è^un gi- ro di ca- te- ne ...ca- te- na^il

40

Soprano

cuor chem'in-ca-te- na^il cuor chem'in-ca-te- na^il cuor\

Alto

cuor m'in-ca-te- na^il cuor ...ca- te- na^il cuor\

Tenor

cuor chem'in-ca-te- na^il cuor ...ca- te- na^il cuor\

Bass

cuor m'in-ca-te- na^il cuor ...ca- te- na^il cuor\

Soprano

Chim'in-ca-te- na^il cuo- re sa- rà la mia mo- ro- sa:

Alto

Chim'in-ca-te- na^il cuo- re sa- rà la mia mo- ro- sa:

Tenor

Chim'in-ca-te- na^il cuo- re sa- rà la mia mo- ro- sa:

Bass

Chim'in-ca-te- na^il cuo- re sa- rà la mia mo- ro- sa:

Soprano

Chi m'in- ca- te- na^il cuo- re sa- rà la mia mo-

Alto

Uh sa- rà la mia mo-

Tenor

...ca- te- na^il cuo- re mo-

Bass

Uh- u- u- u

Soprano

ro- sa: a Mag- gio la va spo- sa

Detailed description: The Soprano staff is written on a treble clef. It begins with a half note 'ro-' on G4, followed by a dotted half note 'sa:' on B4. The second measure contains a quarter note 'a' on G4, a quarter note 'Mag-' on A4, a quarter note 'gio' on B4, and a quarter note 'la' on C5. The third measure contains a quarter note 'va' on B4, a half note 'spo-' on G4, and a dotted half note 'sa' on B4. The piece ends with a fermata over the final note.

Alto

ro- sa: a Mag- gio la va spo- sa

Detailed description: The Alto staff is written on a treble clef. It begins with a half note 'ro-' on G4, followed by a dotted half note 'sa:' on B4. The second measure contains a quarter note 'a' on G4, a quarter note 'Mag-' on A4, a quarter note 'gio' on B4, and a quarter note 'la' on C5. The third measure contains a quarter note 'va' on B4 with a sharp sign (#) above it, a half note 'spo-' on G4, and a dotted half note 'sa' on B4. The piece ends with a fermata over the final note.

Tenor

ro- sa: a Mag- gio la va spo- sa

Detailed description: The Tenor staff is written on a treble clef. It begins with a half note 'ro-' on G4, followed by a dotted half note 'sa:' on B4. The second measure contains a quarter note 'a' on G4, a quarter note 'Mag-' on A4, a quarter note 'gio' on B4, and a quarter note 'la' on C5. The third measure contains a quarter note 'va' on B4, a half note 'spo-' on G4, and a dotted half note 'sa' on B4. The piece ends with a fermata over the final note.

Bass

a Mag- gio la va spo- sa

Detailed description: The Bass staff is written on a bass clef. It begins with a whole rest. The second measure contains a quarter note 'a' on G3, a quarter note 'Mag-' on A3, a quarter note 'gio' on B3, and a quarter note 'la' on C4. The third measure contains a quarter note 'va' on B3, a half note 'spo-' on G3, and a dotted half note 'sa' on B3. The piece ends with a fermata over the final note.

Soprano

e mi vo^a fa'^l sol- dà e mi vo^a fa'^l sol

Alto

e mi vo^a fa'^l sol- dà mi vo^a fa'^l sol

Tenor

e mi vo^a fa'^l sol- dà e mi vo^a fa'^l sol

Bass

vo^a fa'^l sol- dà mi vo^a fa'^l sol

Soprano

-dà e mi vo^a fa'^l sol- dà.\

Alto

-dà e mi vo^a fa'^l sol- dà.\

Tenor

-dà e mi vo^a fa'^l sol- dà.\

Bass

-dà vo^a fa'^l sol- dà.\